



An Association of Gestalt Practitioners

GANZ Journal Writer's Guide

General Guidelines

Contributions (whether articles, book reviews or case studies) need to reflect Gestalt theory, methodology and/or practice and could address current practices, research, philosophy, organisational development and dynamics, community development, social and political domains and everyday life.

Range of Material

The Journal accepts submissions that fall within one of the following categories, and should comply with the requirements outlined in the Style Guide before publication:

Feature article: a peer reviewed article with a focus on Gestalt theory or practice, based on a range of 3000-9000 words. These articles will have a clear structure that includes an abstract, introduction, some review of the relevant literature, the development of a main argument (supported with clinical examples or research based evidence), a conclusion and references.

In practice: a peer reviewed report format, of approx. 1,500 words which presents an application of Gestalt in particular settings; this could be in the form of a case study, or reporting on a project, or a clinical or non-clinical (e.g. organizational) application.

Book Review: a review of a contemporary publication of direct Gestalt relevance which may comprise a complete book or a book chapter, or a human relations book of interest and relevance to a Gestalt readership. Reviews will be between 1,000-1,500 words. They will be not be peer reviewed, but will be reviewed by the editors. The editors have established relationships with publishing houses in New Zealand, Australia and overseas so that new publications are offered to the Journal for review, although we accept suggestions about publications that may be of interest. The editors will invite Gestalt practitioners with appropriate backgrounds, generally within Australia and New Zealand, to write reviews.

A literature review is an evaluative report of information found in the literature related to a selected area of study within applications of Gestalt Therapy. Literature reviews are secondary sources, and as such, do not report any new or original experimental work. Most likely these will be works by students in Gestalt training centres or those undertaking post graduate study, and will be peer reviewed. The review, of 2000 – 4000 words, should describe, summarise, evaluate and clarify this literature, and be defined by a guiding concept (eg. a research objective, the problem or issue being discussing, or an argumentative thesis). It should not be just a descriptive list of the material available, or a set of summaries, and goes beyond being a descriptive annotated bibliography.

Other student work: These may take the form of an essay, case analyses, or other forms of writing as defined by training centres or educational institutions for advanced students. Of up to 3000 words, the submission should follow the generally accepted guidelines for the particular form chosen.

Interviews: Published as “In Dialogue”. Reviewed by the editors, the script, of up to 3000 words, must clearly identify the speakers and indicate where parts of the conversations aren’t reported. Interviewers are selected by the Editors, and guidelines are available for how to record interviews and acquire tapescripts.

Conference presentation reports: Reviewed by the editors, the report, of 2000-3000 words should identify the conference dates and location, outline the purpose of the presentation, a summary of the content, and description of any experiential processes. Depending on the nature of the conference, other forms of reporting may be acceptable, including narratives, summaries of conversations, and analyses of surveys as advised at the time.

A note on Case Studies: writers should ensure that the identity of the client is protected, and that the client has given permission for their case to be presented. Writers should keep a copy of the agreement in their records.

Preparation and Submission of Manuscripts for Publication

There are two editions of the Journal per year; May and November. Editing for the May issue is completed by April 1st and for the November issue by October 1st. Submissions will be accepted at any time.

PLEASE NOTE:

Articles are received on the understanding that authors have read the GJANZ writers guide and agreed to the contents herein. Special attention is drawn to the section below on Plagiarism and Copyright.

Please email your submission in the form of a Microsoft Word attachment to the Editors:
ozgjeditor@ganz.org.au

Please include your full name, address and a contact phone number.

Please include an abstract of not more than 150 words, at the beginning of the article, and a brief biographical note of not more than 100 words after the article, both written in the first person singular.

The Editors will acknowledge the receipt of your submission by email.

Upon written acceptance of your submission, you may be required to further prepare your submission for publication, in consultation with the Editors.

Before final acceptance for publication, feature articles will be sent for peer review to two peer reviewers. The writer will not be identified to the peer reviewers or vice versa. If accepted, it is highly likely that some further work will be needed on your paper, which will be outlined in a summary of combined peer reviewers and editorial comments.

Writers of published papers will be provided with a free copy of the Journal issue they feature in and will be able to purchase additional copies of that issue at a discounted price.