

**2020 AGM Nomination intentions 15/11/2020**

**Annie Garrety – intention to accept nomination for President role**

Annie Garrety BA Grad Dip T CCHT M Gest Therapy is the current GANZ Research Chair. Her bio can be viewed [here](https://www.ganz.org.au/ganz-council/)

**Nathan Dick – intention to accept nomination for Vice President role**

Nathan is the current GANZ Treasurer. His bio can be viewed [here](https://www.ganz.org.au/ganz-council/)

Nathan writes:

As I transition from study and as I wind up my old career I feel a renewed passion for Gestalt therapy. I feel enlivened by the work planned by the GANZ Council for the coming year. It is my intention, in nominating as co-VP, to apply my skills in support of our community, towards emergent change and growth. In ways that support us to meet the social, political and existential challenges of our communities, this region and the world.

**Julia Werner** -**– intention to accept nomination for Vice President role**

Julia is the current GANZ Secretary. Her bio can be viewed [here](https://www.ganz.org.au/ganz-council/)

**Amanda – intention to accept nomination for PACFA Liaison role**

Amanda is a caring professionally trained counsellor registered with the Psychotherapy and Counselling Federation Australia .She holds a Bachelor of Social Science (Counselling) and is currently completing her Masters of Gestalt Therapy with Gestalt Therapy Brisbane. Amanda is passionate about creating a safe and confidential space for individuals to increase their self-awareness and emotional wellbeing. She is particularly interested in helping individuals love and accept themselves, by bringing awareness to the here and now. Amanda has worked for a range of not for profit organisations and is particularly passionate about working alongside marginalised youth, children and indigenous people.

My aim in applying for the position of PACFA liaison, is to be able to network and facilitate further conversations around Gestalt Therapy with the PACFA leadership team and collaborate with GANZ members regarding PACFA membership and professional development requirements. I aim to remain flexible and adaptable in this role by allowing the position to further develop and grow as needed.

**Kat Barker** **– intention to accept nomination for PACFA Liaison role**

I am writing to express my interest in the position of PACFA liaison with the GANZ council. I

am interested to share my passion for Gestalt therapy and be involved however I can to

meet other like minded Gestalt therapists and support my ongoing learning and passion for

this work as I enter into professional practice. I am interested to continually influence the field in a positive direction whilst adapting and moving with and/or against the changing times of society.

I have wanted to join a board for a few years now in recognising the disparity of men and

women represented on boards in Australia. I am inspired to bring and welcome diversity and practice inclusion in all aspects of my life. I am interested in being a part of a group of

people that work together collaboratively in a non-hierarchical framework. My fine tuning and attention to detail means I can offer practical idea’s to get things done with maximum

efficiency. In being a part of this board I hope to contribute to and support each other to

bring the collaborative goals to fruition, raise awareness of Gestalt therapy and the positive

impact it can have on peoples lives.

**Kat Barker CV**

Kat Barker has deep a passion for belonging, community, localisation, creative expression

and transformation. A perceptive and sensitive artist, Kat is a socially minded woman who is

acutely aware of her environment. Her ability to observe detail, learn from her surroundings

and use her intuition is reflected in Kat’s philosophical approach to life and treatment of her

work. Kat actively contributes to the community as a facilitator of workshops, through her

artistic ventures, and through community projects with others who share her passions.

**Current focus**

I am currently continuing my breathwork facilitation whilst starting preparation for the

beginning of my private practice as a Gestalt Therapist whilst I wait my Gestalt Therapy

Masters papers. This aspect of my work is for both individuals and groups primarily focusing

on guiding people into healthy emotional expression, self reflection and self acceptance. I

am passionate about supporting people to deepen self awareness enabling them to live

more meaningful lives with more agency. I am interested in gaining greater training in trauma

and aim to run Gestalt groups making them accessible to all.

Work Experience

Turnstyle food co-operative

Founding the co-op through liaison with CSA farm project Food Connect and local bulk food

suppliers Sovereign Foods. Setting up tables with dry goods and produce. Weighing

produce and tallying up totals. Working efficiently as a team.

Visual artist & Singer Songwriter

Planning installation set up and communicating with exhibition/festival curators and

managers of the venue. Acquiring funding. Budget planning. Organising teams of volunteers

to assist with project set up and pack down. Collaborating with other artists and venue

managers. Managing events including promotions, booking venues, gathering and

managing volunteers, organising sound systems, setting up and packing down.

Collaborating with support acts and event organisers.

Various waitressing and Kitchen hand roles

Remaining calm and happy in a busy environment. Preparing food and drinks. Taking orders

and payments. Working in a warehouse environment and front of house. Bottling produce.

Multimedia production(Own business)

Documenting the work of Arts and Community organisations in urban and regional areas

nationally. Director, Producer, Camera Operator, Editor, Sound recording, and Research.

Confidence communicating and contracting with business, organisations and partners.

Formatting business plans and budgets.

Art workshop facilitator(Own business)

Workshop facilitation in drawing, painting, stencils, digital story telling for a range of people

of diverse socio economic backgrounds. Working with clients of varying ages and abilities

from organisations such as Speakout, West End Community House, Access Arts, Redlands

Soap Box Festival, Vulcana Womens Circus and Hands on Art. Communicating with support

workers enabling maximum benefit for participants attending workshops.

Art curator

Connecting with visual artists and their vision for the space. Collaborating with artists and

cafe managers to ensure a cohesive vision for the project. Assisting artists with set up and

pack down. Maintaining a calendar of events and booking in emerging artists.

Creative Coordinator. Imagine Brisbane, Brisbane City Council

Leading a diverse group of young people in the creation of a documentary. Understanding

the importance of working in a team and as an individual and as a leader. Skills in managing

a project, working to a budget and coordinating to a deadline.

Disability support worker

- Community outreach: Finding jobs for people and attending work with them. Finding

opportunities to engage clients within their communities. Accompanying people to

movies, parks and gardens, out door walks, markets, appointments such as doctor,

dentist and hairdressers.

- In home care: Preparing nutritious meals teaching and helping clients, depending on

individual needs and desires. Designing and facilitating creative projects and activities.

Working with organisations who focus on individualised support.

Education

2020 Masters of Gestalt

2019 The Positive Leader

2017 Graduate Certificate Gestalt Therapy

2015 Breath of Bliss facilitation training

2013 Rites of Passage Facilitation Training. Arne Rubinstein

2008 NEIS Training Program

2005 Certificate III in Multimedia. QANTM

2005 Graphic Design Traineeship. SpeakOut

2004 Creative Pathways Intensive Multimedia Program. SpeakOut

2002 Diploma of Arts, Craft and Community Arts. South Bank TAFE

2000 Certificate II in Photography and Darkroom Processing, Arts Academy