

## GJANZ: 2019 2020 report for the GANZ AGM

### Overview of the past year

Two issues were published within the 2019-20 year financial year: Vol 15 No 2 (May 19) 105 pp and Vol 16 No 1 (Nov 2019), 77 pp.

### Financials

The timings of publishing may not necessarily match the timings of receipts and payment of invoices for the associated work. The 2020 budget assumes that costs for V16N2 will occur after 30 June 2020.

<b>For 2 issues</b>	<b>Actual 2018/19</b>	<b>Budget 2019/20</b>	<b>Actual 2019/20</b>
Layout	V14N2:\$845 V15N1: \$647 <b>1492.00</b>	V15N2: \$880.00 V16N1: \$880.00 <b>1760.00</b>	V15N2: \$768 V16N1: \$1063 <b>1831.00</b>
Printing	V14N2 \$1170.00 V15N1: \$1173.00 <b>1531.00</b>	V15N2: \$1000.00 V16N1: \$1000.00 <b>2400.00</b>	V15N2:\$850 (35 copies) V16N1: \$1040 (70?) <b>1890.00</b>
Distribution: Paid by GTA at present	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
Interview transcriptions	V 14N2: <b>43.00</b>	<b>150.00</b>	<b>178.00</b>
Editors' meeting/ Stationery	0	0	0
<b>TOTAL</b>	<b>3066.00</b>	<b>4310.00</b>	<b>3899.00</b>

**Income:** Royalties from Informit: **275 to Dec 2019 (increase in subscription sales)** ; 92 to July 2020.

### Governance

The relationship between GJANZ and the new GANZ is defined in a Memorandum of Understanding agreed in August 2017.

### Content

While all Journal editors face the ongoing issue of sourcing material for publication, the situation for GJANZ continues to be difficult. Both Volume 15 N2 and 16N1 mostly relied on senior student work, plus a generous agreement from BGJ to allow republishing of a significant article.

### Production and distribution

The quality of the layout process at Kwik Kopy has maintained earlier improvements. GTA's offer for Katrina Coghlan to take receipt of the printed Journals and arrange postage as required continues (now The Gestalt Centre), with appreciation.

The GANZ website now has more content about GJANZ, thanks largely to Anthony Jones' efforts. Downloads of the e-version by members (and perhaps others) for each issue remains relatively low, yet online subscriptions through INFORMIT are encouraging.

Hard copies are provided to training centres, authors, and a small stock retained by the Editor. From V15N2, the print run has been reduced from 70 to 35, although this seem have been missed for V16N1.

### **The year ahead**

Student work continues to be the main source, although occasional overseas offerings assist. It may be time to reconsider and relax editorial policy. Our peer-reviewed status attracts some interest from academically oriented authors. Not all submissions are peer reviewed.

Volume16 No2 was not viable, with very few contributions received. GJANZ is most well supported when there are conferences with papers and workshops, while acknowledging that other types of relational processes have a place.

We have participated in a research survey initiated by Dr Frank Staemmler, reviewing the content of articles in all Gestalt Journals over time. Thanks to Annie Garrety for her encouragement.

Alan Meara

Editor, GJANZ

16 November 2020